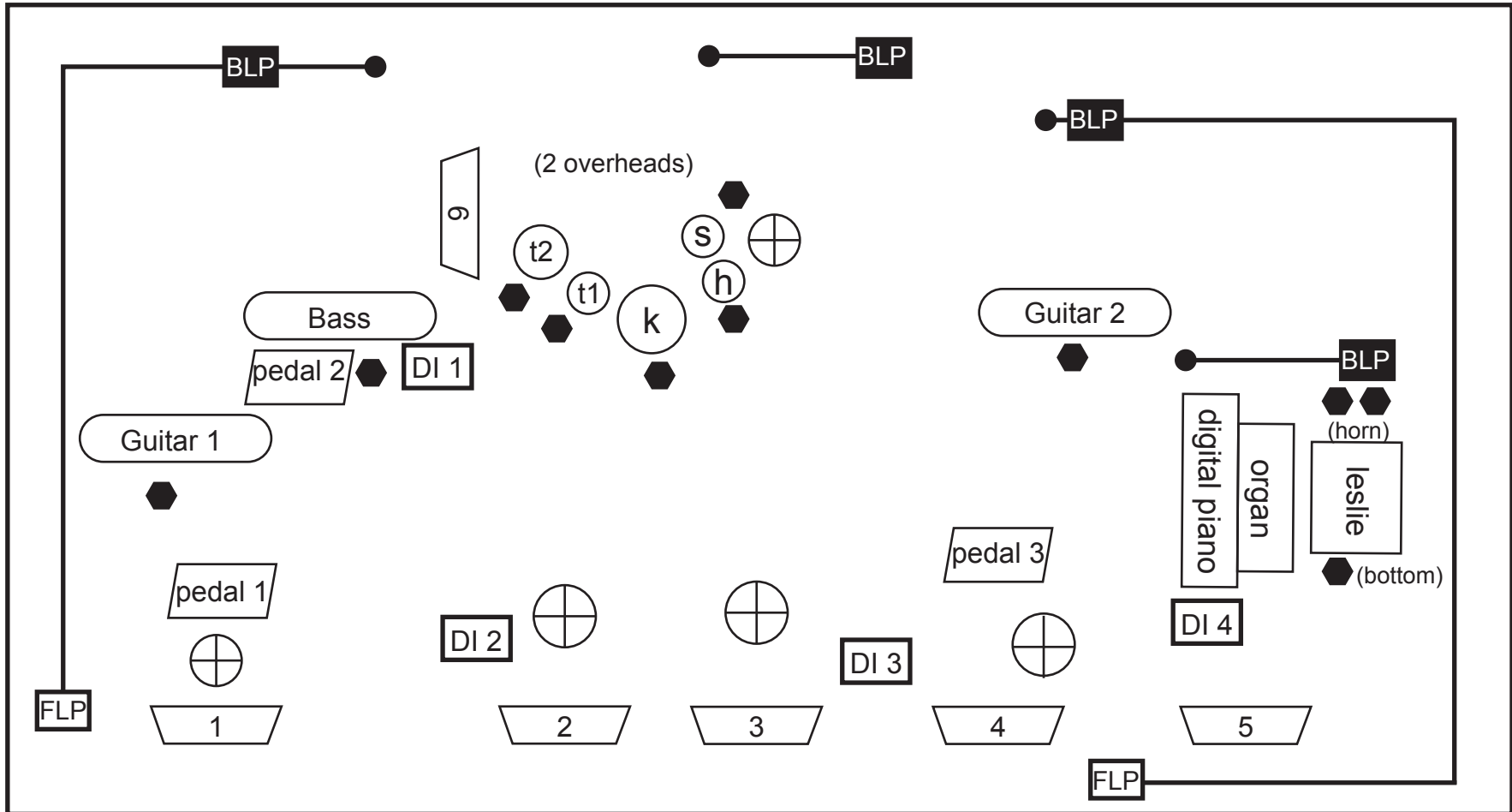


Maria The Mexican Stage Plot



- | | | | | |
|----------------------------|------------------|-----------------------|-------------------------|------------------------|
| FLP Frontline Power | (s) Snare | (t1) Rack Tom | ⬠ Instrument Mic | ⌢ Monitor Wedge |
| DI 1 Direct Input | (h) Hat | (t2) Floor Tom | ⊕ Vocal Mic | |
| BLP Backline Power | (k) Kick | | | |