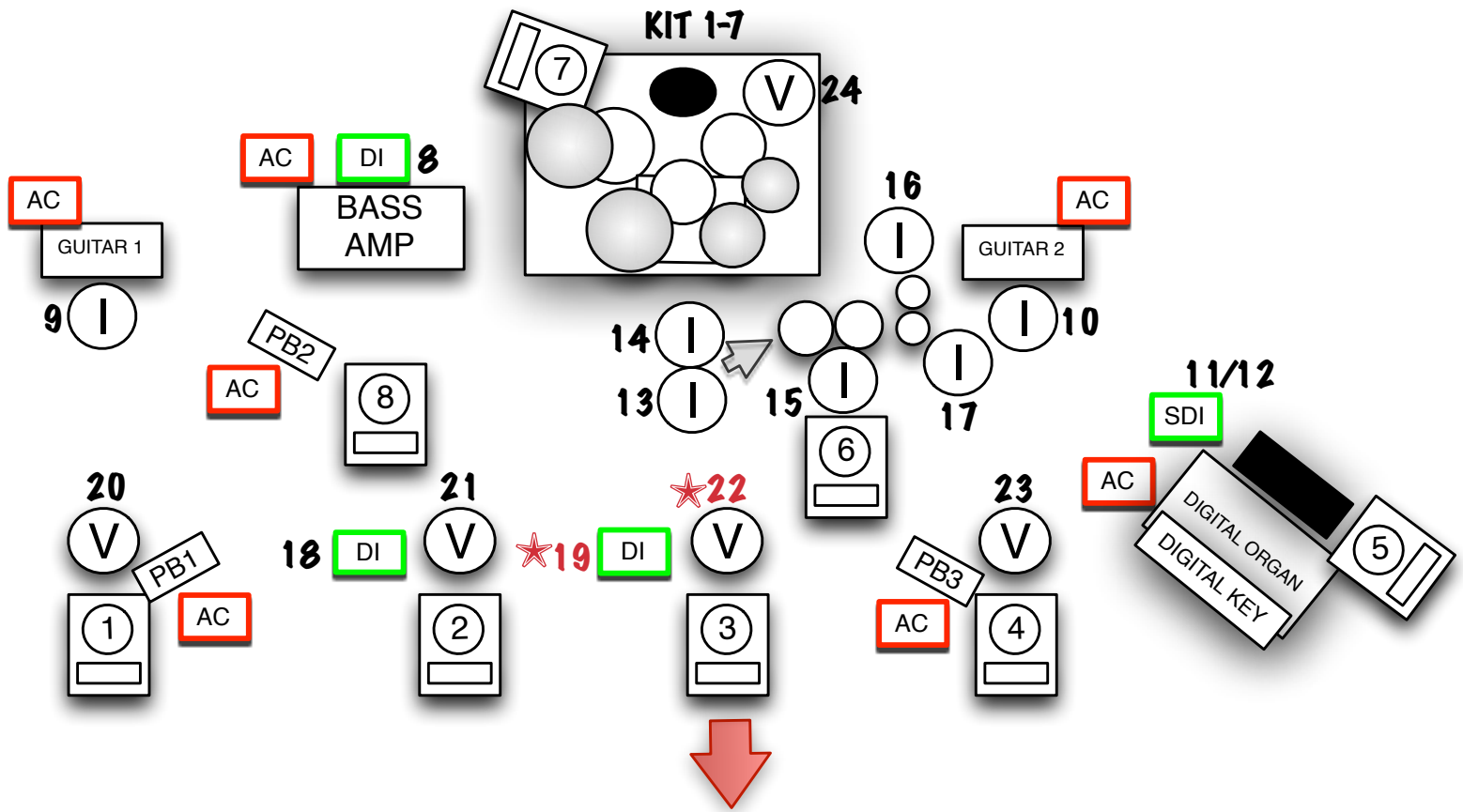


MARIA THE MEXICAN Stage Plot + Input List / FOH Layout



<u>source</u>	<u>mic/stand</u>	<u>FOH insert</u>
1 kick	Audix D6, Shure Beta 52	GATE 1
2 snare top	Shure SM57 SB	GATE 2
3 hat	Shure SM57 SB	
4 rack tom	Sennheiser e904/e604 claw	GATE 3
5 floor tom	Sennheiser e904/e604 claw	GATE 4
6 ohl	AKG 451/Shure SM81 TB	
7 ohr	AKG 451/Shure SM81 TB	
8 bass	XLR from bass head internal DI	
9 guitar 1	Sennheiser e904/e604 SB	
10 guitar 2	Sennheiser e904/e604 SB	
11 keys L	Stereo DI (<i>artist provides</i>)	
12 keys R	Stereo DI (<i>artist provides</i>)	
13 congas L	Shure SM57 TB	
14 congas R	Shure SM57 TB	
15 trumpet	EV RE20/Sennheiser MD421 TB	
16 bongos L	Shure SM57 TB	
17 bongos R	Shure SM57 TB	
18 violin	DI (artist provides)	
19 Maria acoustic ★	DI (artist provides)	
20 DSR vox	Shure Beta 58/Audix OM6	
21 DSRC Tess vox	Shure Beta 57c/Audix OM6	
22 DSC Maria vox ★	Shure Beta 57c/Audix OM6	
23 DSL vox Garrett	Shure Beta 58/Audix OM6	
24 Drum vox	Shure Beta 58/Audix OM6	

SB=short boom tripod stand TB=tall boom tripod stand

<u>group inserts</u>

<u>stereo FX returns</u>
sr 1 TC M200, 2290 or D2
sr 2 Lexicon 300
sr 3
sr 4

<u>monitor mixes</u>
1 DSR GUITAR1
2 DSCR TESS
3 DSC ★ MARIA
4 DSL GUITAR2 GARRETT
5 B3
6 USCL PERCUSSION
7 KIT
8 USR BASS

*** additional mic substitutions may be acceptable in prior consultation with artist's management: AL BERMAN
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